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weather/talk engaged in the act

Study:

(Re)collecting An Artist's Dream

Saturday, March 20, 2021

(Re)collecting An Artists' Dream is the inaugural exhibition (Spring Equinox, Note 1) inside and c
"the Cottage" and on the road of *open air studio Shinnecock Hills*. Organized by Sandrow, to be
composed of works by Artist Colleagues who participated in her projects...or she in theirs.

The exhibition's context evolves from "*Bird*" (pictured left, top) and "*Untitled, Single Red Flower w*
Books" by American artist Madeline Goodfriend Schonberger who's summer studio/home "The
Cottage" had been (1948 - until her death, 1993). "*Bird*", was created and realized in bronze,
exhibited in a Metropolitan Museum of Art group show the same year (1951) as Sandrow's (and
Skogsbergh's) birth... and the Colt Manor home burned to the ground.

Sited where Sandrow's *encounter with a white bird* (2006) might illustrate that the world is full of
chance (or are they destined) happenings? At that time Sandrow named her project *open air stu*
spacetime in homage to Chase's art practice: (2020) she was informed "The structure moved to
current location, 1891, may have been carriage house to William Merritt Chase". The pink floral
wallpaper, on a second floor room which Sandrow titled *Women's Study(room)*, produced (Unit
Wallpaper Inc., 1948) same year (as Madeline purchased The Cottage) as the birth of *Deborah*
Willis (Note 2) who's self portrait *I Made a Space for a Good Man*, while pregnant with son Artist
Hank Willis Thomas, is exhibited. Goodfriend Schonberger's *Untitled (Single Red Flower with*
Books) painted while a student at Pratt Institute (circa 1928), shown in another room where a
similar flower is the wallpaper's (United Wallpaper Inc., 1948) motif. Nearby Sandrow's *Placeholder*
Untitled (Reflective).

The exhibit will unfold to include works by Artist Colleagues.

Collaborative projects are central to Sandrow's personal art making: one informing the other. He
social practice includes *Artist and Homeless Collaborative* (aka A&HC, 1990 -1996 NYC) that sh
founded, directed with a NEA Special Projects Artist Grant sponsored by NYFA. On view
(December 3 2021 - April 3 2022) at the *New-York Historical Society is the exhibit "Art for Chang*
The Artist & Homeless Collaborative" (postponed since June 2020 due to Covid19) includes A&H
works led by the Guerrilla Girls, Vince Gargiullo, Sandrow, Kiki Smith, Judith Shea, Robin Tewes
Visual Aids. Other projects that the exhibiting artists participated in, include from last century: "*E*
for the Nineties" commissioned by Vera List (1992); *The Other Side of the Rainbow: Sexual Abu*
with colleague Robin Tewes (1992); SECCA Artist in the Community *Fragments Self History* (199
Creative Time's Art at the Anchorage *Material Matters* (1995). This century: *(Re)collecting an*
American's Dream (2006); *Platform: Genius Loci* Parrish Art Museum. On site *open air studio: E*
Plein Air (2008); *Headstand with Geoff Hendricks* (2008); *Free Advice with Sur Rodney Sur*
(2008); *Enigma of a Litmus Test - coop d'etat with Caterina Verde* (2008) *Sketches of Local Hist*
Shinnecock Canal Canoe Place (2015). *Town of Southampton Arts and Culture Committee* (201

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Note 1: by private appointment only beginning Spring Equinox March 20 2021. Opening delayed
from Summer 2020 in respect to compliance with Covid19 precautions requiring masks and glove
at all times. Practicing social distancing, no more than two unrelated people inside. The Fujitsu
central heat/air condition system fitted with UV, HEPA filter.

Note 2: Classmates and friends, both born in Philly and their Moms named Ruth, who met as the
studied photography and film at Philadelphia College of Art. Photographer [Ray Metzker](#) was the
mentor and teacher, who made his best effort to protect them from sexual harassment,
discriminatory and abusive conduct of his male colleagues, photography and film teachers. View
three untitled photographs from Sandrow's first photographic study, for Ray's class, "[Minton Hor](#)
[1973](#)".



top, Madeline Goodfriend Schonberger
Bird
Plaster 11" x 7" x 7" 1951

[Deborah Willis](#)
I Made a Space for a Good Man
15" x 29 1/2" Lithograph Artists Proof on Cotton Rag
1976 - 2011

Madeline Goodfriend (Schonberger)
Untitled, Single Red Flower with Books
Watercolor on paper 14" x 18 1/2" circa 1928

Hope Sandrow
Placeholder: Untitled (Reflective)
Colonial Curio Cabinet owned by Samuel L. Parrish
23.75" W x 69" L x 35" H Oak, Glass, Mirrored Shelves
2020

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